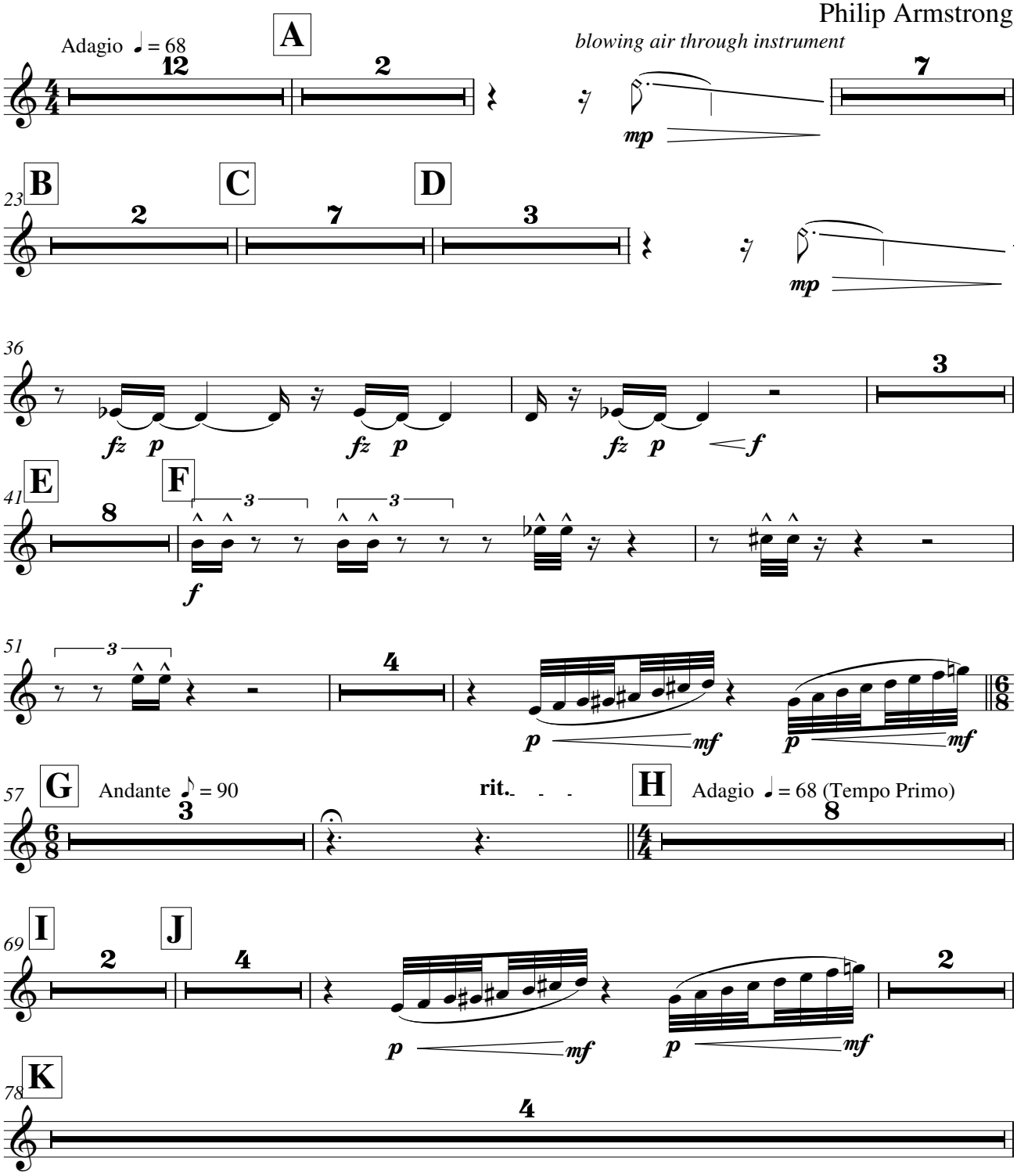
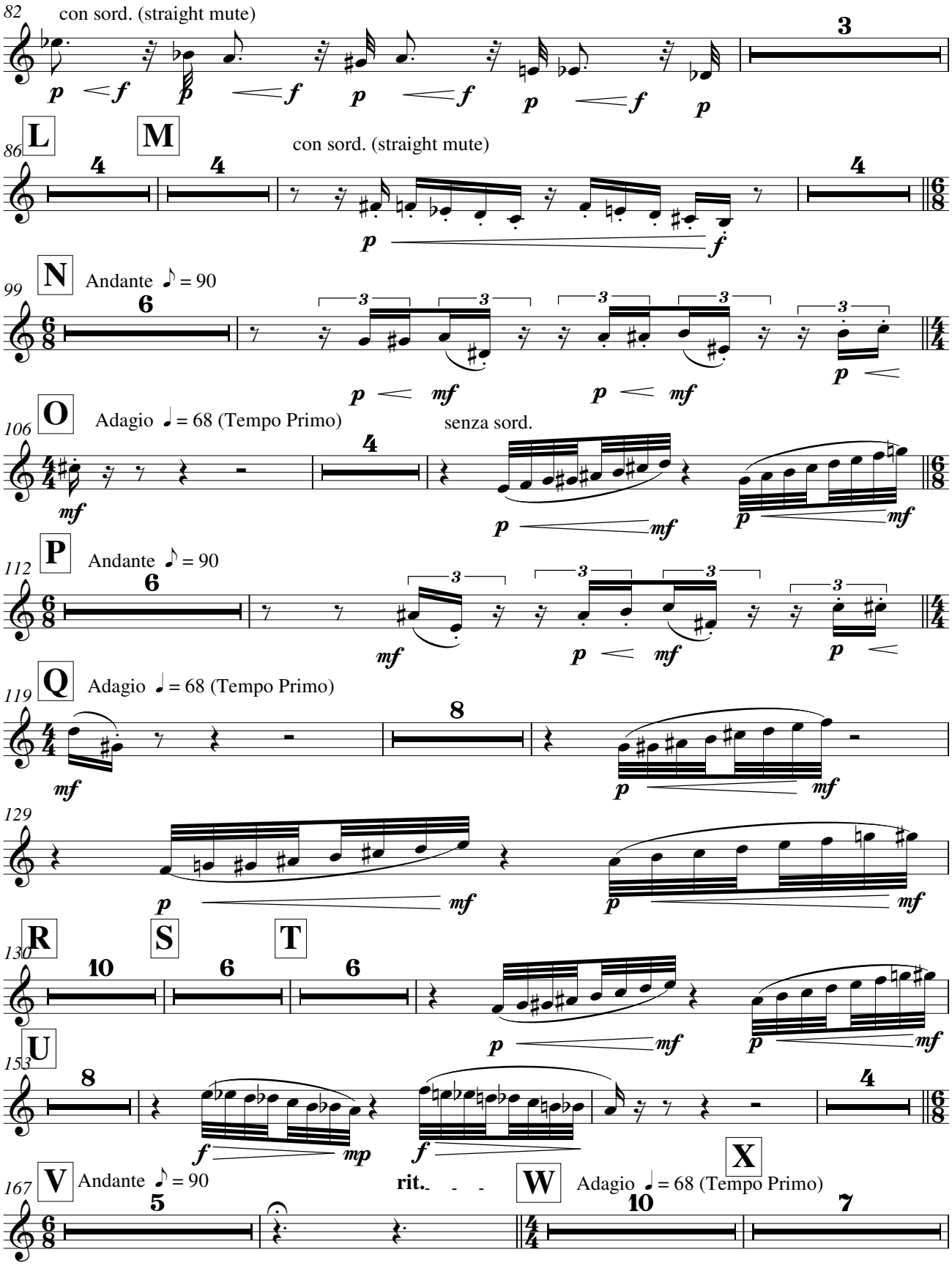
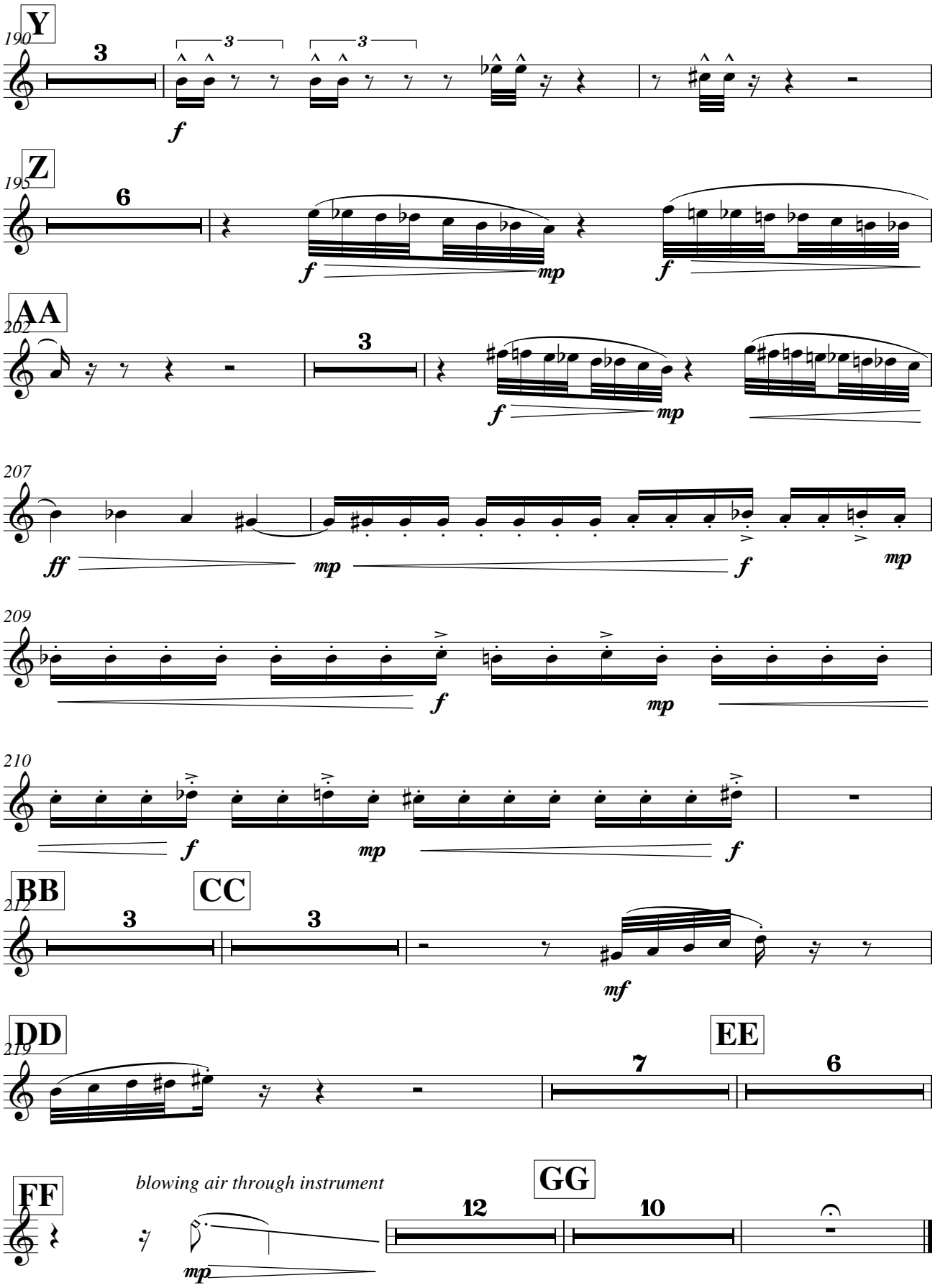
Symphony 4: Of Ecology and Mind

2. Hubris
for vocalists and orchestra

Philip Armstrong



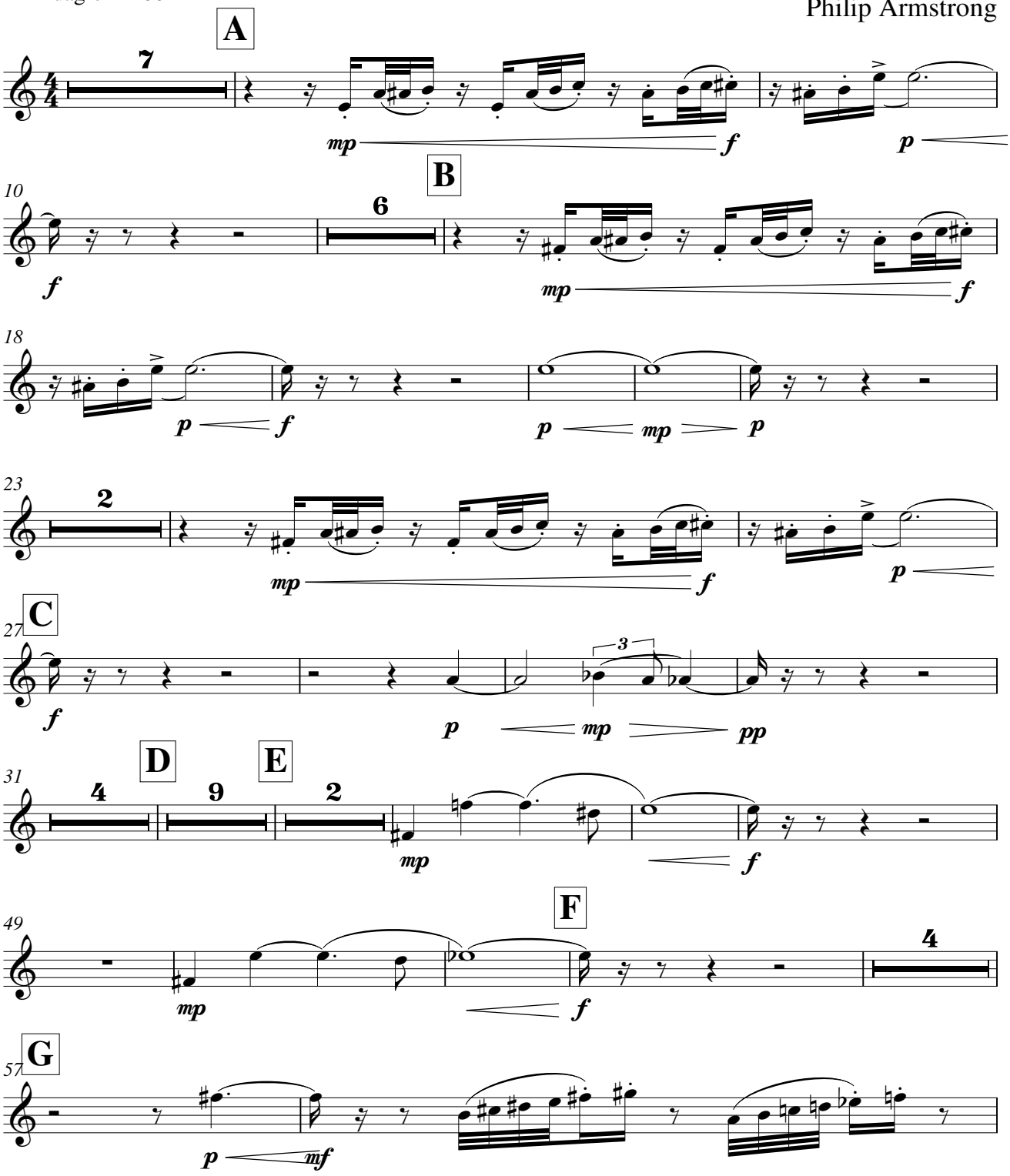

82
con sord. (straight mute)
L
M
86
con sord. (straight mute)
N
99
Andante ♪ = 90
O
106
Adagio ♩ = 68 (Tempo Primo)
senza sord.
P
112
Andante ♪ = 90
Q
119
Adagio ♩ = 68 (Tempo Primo)
129
R
S
T
130
U
153
V
167
Andante ♪ = 90
rit.
W
Adagio ♩ = 68 (Tempo Primo)
X

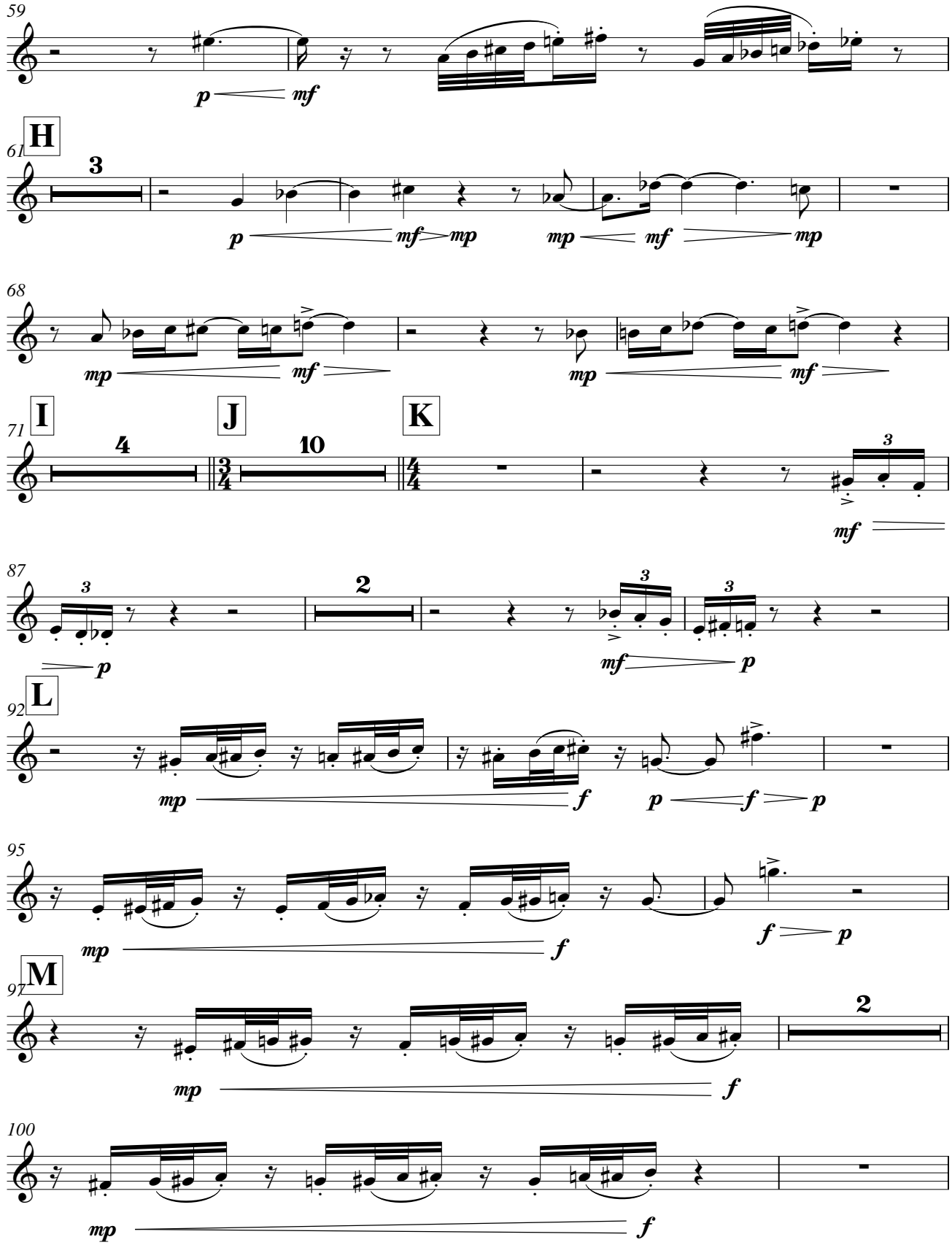

Y
190
3
3
3
f
Z
195
6
f
mp
f
AA
202
3
f
mp
207
ff
mp
f
mp
209
f
mp
210
f
mp
f
BB
CC
212
3
3
mf
DD
EE
219
7
6
FF
blowing air through instrument
GG
12
10
mp

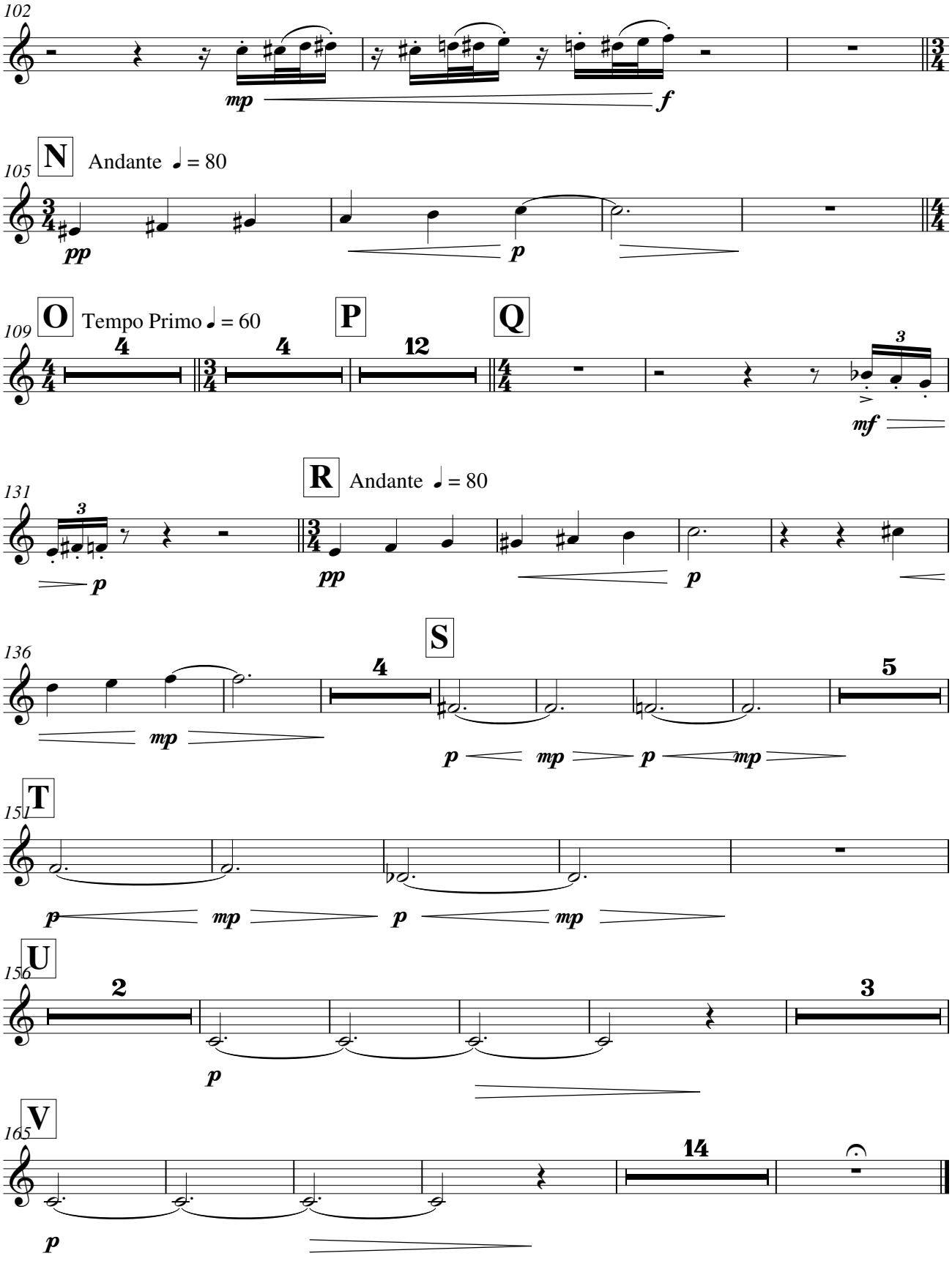
4. Aesthetic Theory
for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

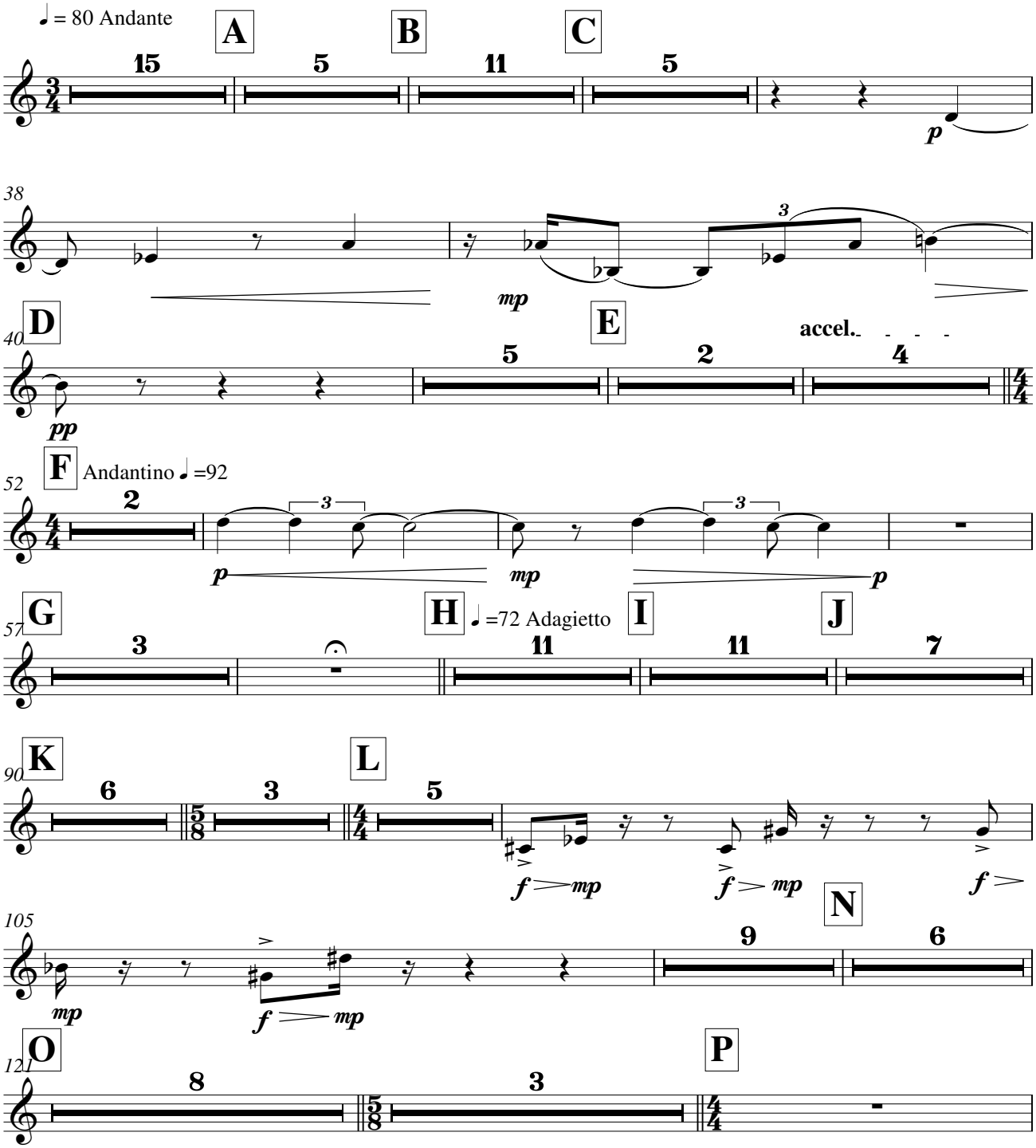


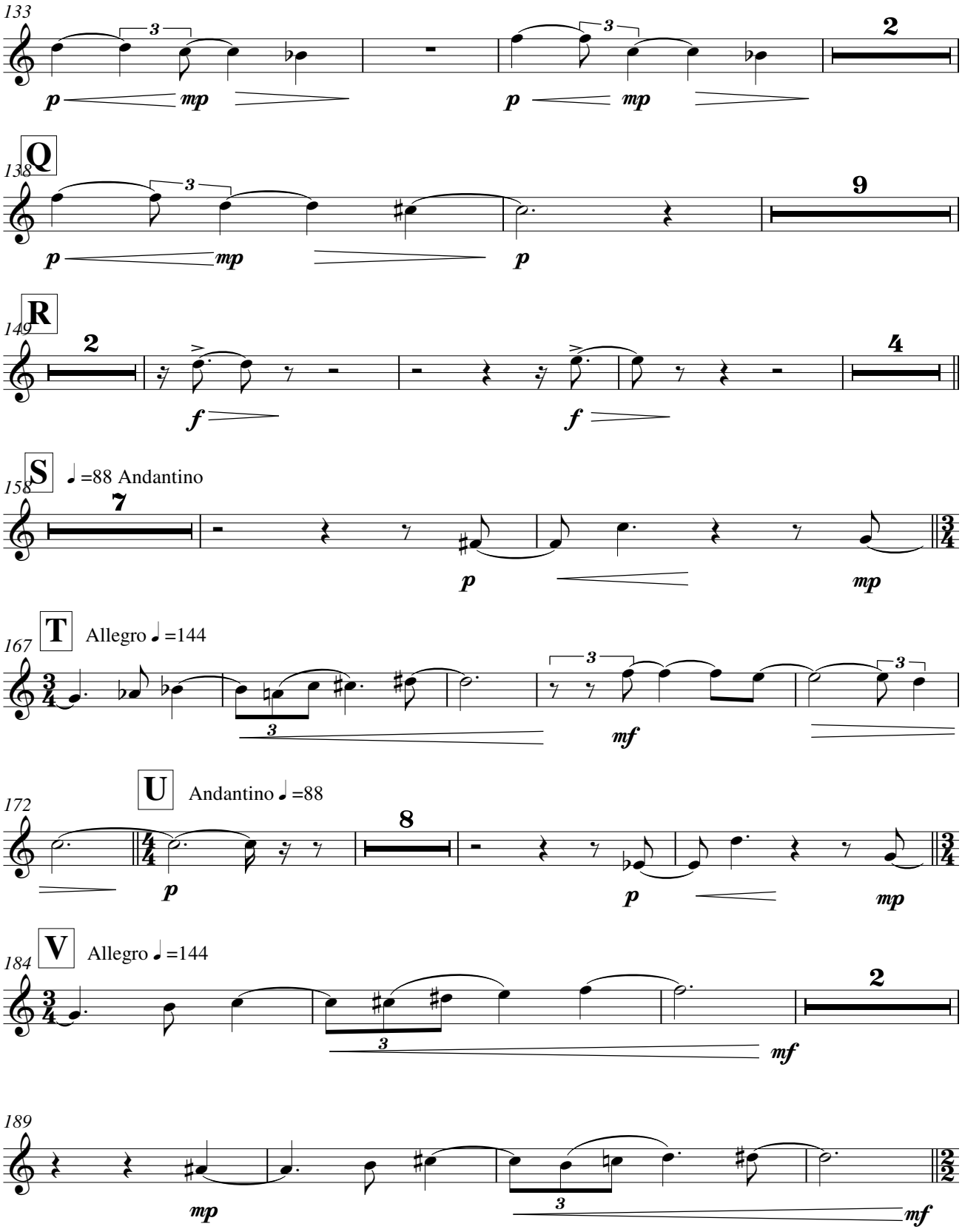

59
p
mf
61
H
3
p
mf
mp
mp
mf
mp
68
mp
mf
mp
mf
71
I
4
J
10
K
3
mf
87
3
p
2
3
mf
p
92
L
mp
f
p
f
p
95
mp
f
f
p
97
M
2
mp
f
100
mp
f

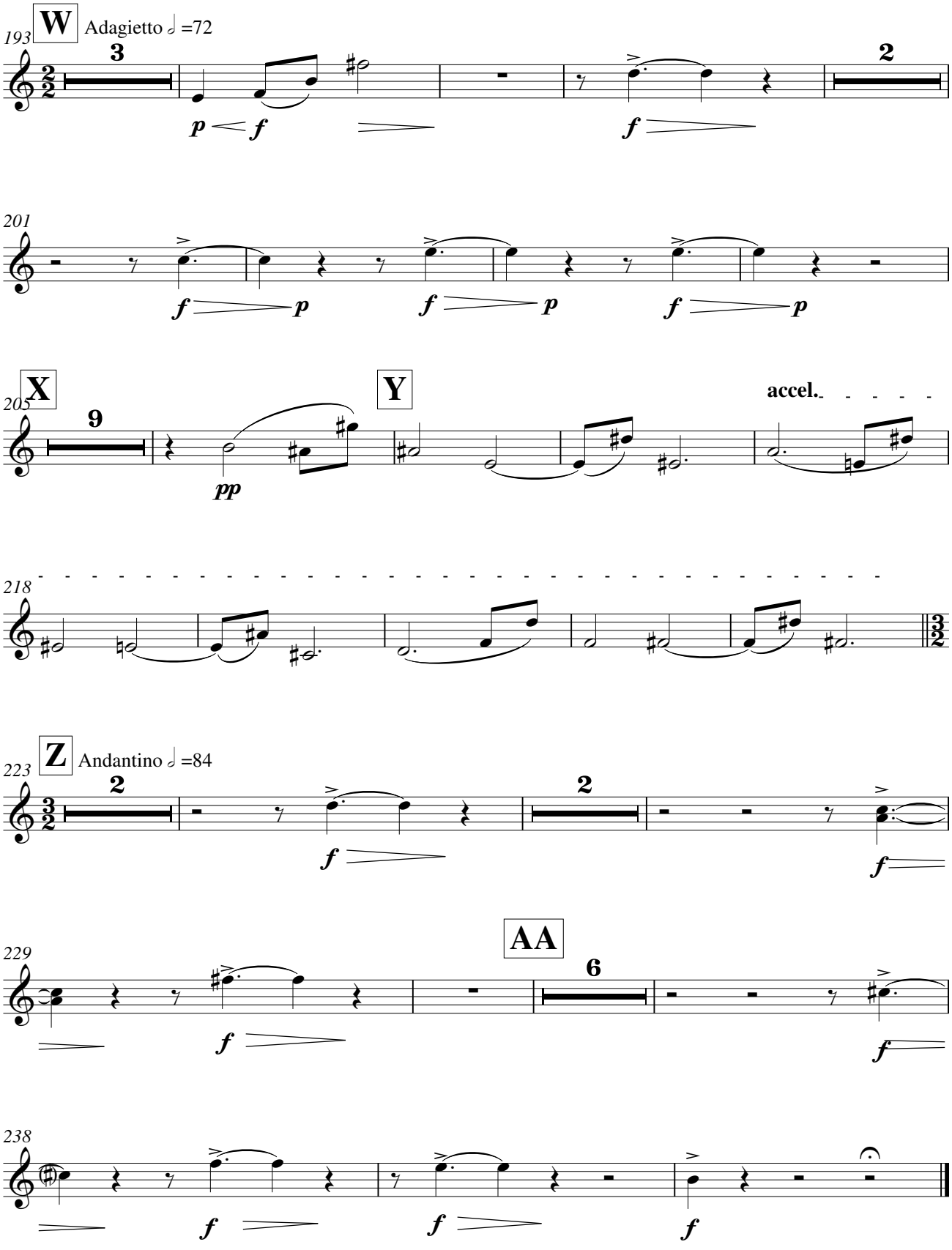

102
mp
f
105
N
Andante ♩ = 80
pp
p
109
O
Tempo Primo ♩ = 60
P
Q
4
4
12
mf
131
R
Andante ♩ = 80
p
pp
p
136
S
4
5
mp
p
mp
p
mp
151
T
p
mp
p
mp
156
U
2
3
p
165
V
14
p

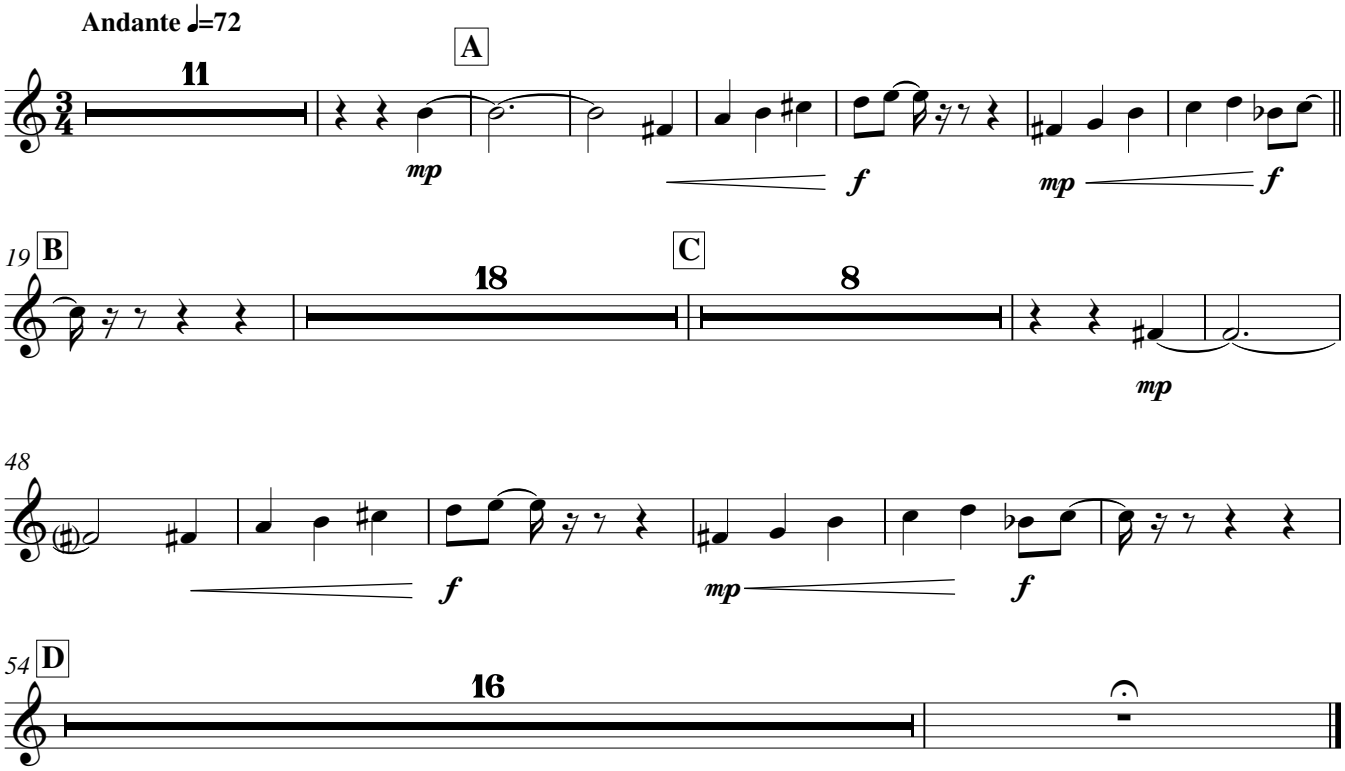
6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra




133
2
p mp
p mp
Q
138
9
p mp
p
R
149
2
4
f
f
S
158
=88 Andantino
7
p
mp
T
167
Allegro =144
3
mf
U
172
Andantino =88
8
p
p
mp
V
184
Allegro =144
2
mf
189
mp
mf


193
W
Adagietto ♩ =72
3
p < f
f
2
201
f > p
f > p
f > p
205
X
9
pp
Y
accel.
218
223
Z
Andantino ♩ =84
2
f
2
f
229
AA
6
f
f
238
f
f
f

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong